

Several Nevada hot topics will fill out the “Unearthing Nevada’s Past” lecture series at the Nevada Historical Society in Reno through September. From the atomic bomb to divorce, Reno style, the local museum will tell the stories of the state’s famous and infamous people and places.

May 12, 2 to 3 p.m. – Reno author Maggie Anthony will convey memories of her stay in Reno with a divorcing mother in the 1950s. She will read from her book “Death is a Crapshoot” described as a mixture of history, mystery and imagination in Reno’s gaming community in 1949.

May 19, 2 to 3 p.m. – Nevada Astronomical Society’s Jim Fahey celebrates “Today the Sun, Tomorrow the Eclipse” to offer perspective the night before the latest major celestial event.

June 2, 2 to 3 p.m. – Artist Nolan Preece presents a discussion of “Geographic Divides: Finding Common Ground,” an exhibit of the works of Nevada artists paired with partners from the north and south, their collaboration and how they saw things differently.

June 9, 2 to 3 p.m. – Nevada Humanities presents “Young Chautauquans” who will perform as heroes vs. villains in the historical past. The youth research and portray historical figures with lively audience engagement.

June 22, 5 to 7:30 p.m. –NHS’ curator of photography, presents work that foreshadows the end of the world. Altered landscapes emphasize metaphor over reality using digital software. “End Times – A Photography Exhibition by Dr. Lee P. Brumbaugh,” includes a free reception.

June 30, 2 to 3 p.m. – Black Rock Institute’s Michon Mackedon, a Fallon native, brings “Bombast: Spinning Atoms in the Desert,” a look at Nevada’s relationship with the nuclear industry, the military and scientists, mixed with images from atomic pop culture.

Events are at the Nevada Historical Society, 1650 N. Virginia St. in Reno, adjacent to the UNR

campus. Parking passes are available. Contact 688-1190 for more information or Facebook-Nevada Historical Society.